



Theatre Bursary Award Round 1 2025

Guidelines for Applicants

Deadline: 5.30pm (Ireland time), Thursday 13 February 2025

Applicants with disabilities

The Arts Council makes every effort to provide reasonable accommodations for people with disabilities to engage with our services.

If you have a disability and need help with submitting your application, please contact us as early as possible before the deadline.

Contact: Disability Access Officer

Phone: 01 618 0200 or 01 618 0243

Email: access@artscouncil.ie

CONTENTS

Key points to remember	3
Getting help with your application	4
1. About the Theatre Bursary Award	5
1.1 Objectives and priorities of the award	5
1.2 Changes to round 1 Theatre Bursary Award guidelines 2025	9
1.3 Who can apply?	10
1.4 Who is the applicant?	10
1.5 Who cannot apply?	11
1.6 What may you apply for?	11
1.7 What may you not apply for?	15
1.8 What supporting material must you submit with your application?	15
1.9 Eligibility	18
1.10 How long will it take to get a decision?	19
2. How to make your application	20
2.1 Register with the Arts Council's Online Services	20
2.2 Fill in the application form	21
2.3 Prepare any supporting material required for the application	22
2.4 Make your application online	24
3. How we assess your application	26
3.1 Overview	26
3.2 The assessment process	26
3.3 Criteria for the assessment of applications	27
3.4 Peer-panel process	28
3.5 Outcome of applications	30
3.6 Appeals	30

Key points to remember

- In order to make an application, you **must** be registered for an Arts Council Online Services (OLS) account. If you do not have one, you can sign up for one [here](#). Please note that it can take up to **five working days** for a new user to be registered on OLS, so give yourself plenty of time to do this ahead of the deadline.
- We strongly advise that you read this document carefully before beginning the process of making your application.
- We also strongly advise that you start the process early, and give yourself **plenty of time** to make your application.
- We recommend that you aim to upload your application **at least forty-eight hours** before the advertised deadline. That way, if you encounter a technical problem, you will have time to contact us so that we can assist you in resolving it.
- Please note that, on account of the large volume of applicants using the online system on the last day of the deadline, we cannot guarantee that we can resolve any technical issues you may have if you contact us **after 2.00pm on the day of the deadline**.
- Please read the following checklist carefully:

-
- I have read and understand these guidelines.
 - In the event that I have had an issue, I have contacted the Arts Council for assistance well in advance of the deadline.
 - I have filled in all of the sections of the application form relevant to my application.
 - I have prepared all required supporting material as set out in these guidelines, and have this ready to upload.
 - I have asked someone else to check over my application to make sure there are no errors and that nothing is missing.
-

Getting help with your application

If you have questions about using the Online Services website, visit the FAQ section on our website: www.artscouncil.ie/FAQs/online-services/

If you have a technical question about the online application process and your question is not answered in the FAQ section, you can email onlineservices@artscouncil.ie or call the Arts Council on

- **01 618 0200**
- **01 618 0243**

If you have a query about your application that is not technical in nature, you should email or phone the arts team to which you are applying for funding **at least forty-eight hours** before the advertised deadline.

<http://www.artscouncil.ie/Contact-us/Staff-and-adviser-lists/>

To watch our video guide to making an application on YouTube, go to <https://www.youtube.com/artscouncildemos>

1. About the Theatre Bursary Award

1.1 Objectives and priorities of the award

The Theatre Bursary Award supports professional theatre artists to develop their artistic practice at all stages of their career.

The focus of this award is on professional development. The award therefore provides artists with the time and resources to reflect on, interrogate and advance their artistic practice.

The award supports a process of structured engagement with the development of theatre practice. There is a particular prioritisation on the development of a particular artistic impulse/artistic direction/area of theatre practice through structured research and experimentation and/or mentorship and/or collaboration.

Please note that proposals to work on the development of specific projects for development or production – or elements of productions – will not be supported through this award. Equally, proposals for ongoing formal professional training will not be supported.

The award aims to:

- Afford theatre artists the time and space to explore and/or research ideas towards a specific artistic impulse **and/or**
- Support theatre artists to develop their practice through investigation and research or through discrete training opportunities of non-accredited¹ study and/or non-vocational training, **and/or**
- Afford theatre artists the time and means to be mentored by a practitioner/s with a significant national or international track record, **and/or**
- Enable an artist to undertake a **Residency** of no more than one-year duration with the partnership of an Arts Council-funded arts centre or other relevant Arts Council-funded theatre organisation and/or local-authority arts office. In such cases, the specific contents of the work programmes will

¹ This is taken to mean study not accredited by a third-level institution.

Theatre Bursary Award Round 1 2025: Guidelines for Applicants

be designed by the theatre artist in collaboration with an arts centre/festival/Arts Council-funded theatre organisation and/or the local-authority arts office. Please note that, while the artist's own professional development is still the priority within the bursary award, in the context of a residency proposal the scope of work **may also** include working with other artists and communities of interest and/or the production of a finished work at the end of the period of the residency.

Priority will be given to applications from professional theatre artists:

- Who demonstrate ambition and vision in creating a considered and structured approach to a bursary programme
- Who demonstrate how their practice as a theatre professional will benefit from structured, timely support
- Who seek, through national/international collaboration and/or mentorship, to develop their practice and to deepen their understanding and appreciation of theatre as an artform
- Who demonstrate ambition through the quality of the proposed mentorship and/or who propose high-quality professional-development support
- Who demonstrate the feasibility of their proposal by providing a realistic budget, timelines and evidence of appropriate supports, including artists' pay
- Who provide compelling examples of recent, relevant work and/or professional achievements
- Who genuinely seek to develop their theatre practice through investigation and research or through discrete training opportunities of non-formal study and/or non-vocational training
- Who demonstrate the feasibility of their proposal by providing a realistic budget, timelines and evidence of appropriate supports, including artists' pay.

All awards are informed by the Arts Council's ten-year strategy (2016–25), *Making Great Art Work: Leading the Development of the Arts in Ireland* (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

Definition for the purposes of this scheme

Theatre

The Arts Council's definition of Theatre is dramatic or post-dramatic work performed in person by actors in front of a live audience in the same space or location. This may or may not be a formal theatre space.

It should include the essential elements of theatre such as:

- Performance
- Narrative momentum
- Dramatic tension

This does not mean there must be a discernible story. However, the work must adhere to the broad structures of what is generally understood to be live theatre.

This definition specifically excludes proposals to develop:

- Audio-drama/radio plays
- The recording of podcasts
- Performance art or durational live art
- Art installations
- Stand-up comedy
- Events such as public interviews, talks, lectures that are not linked and intrinsic to the theatrical work itself. This is in a pre-show or post-show context.
- Any type of filmed/videoed performance. There are some exceptions:
 - Recording a performance in front of a live audience for live broadcast or future dissemination
 - Where public health guidance prohibits audiences from attending live events

Please note also that we will not prioritise funding for

activities where:

- The primary artform is not theatre, e.g. dance, music
- The main participants are not theatre practitioners – e.g. dancers, musicians
- The primary focus of the work is participatory practice.

If your event has these elements, apply for awards from the relevant artform team instead.

Theatre artists who propose work **aimed at or involving children or young people** may want to apply under Young People, Children and Education (YPCE).

Further information available on www.artscouncil.ie.

Professional theatre artist

An individual working professionally in a creative capacity within a theatre context, e.g. playwright, theatre-maker, director, actor, designer (incl. lighting, sound, set, costume) and/or creative producer. While they might not earn income continuously or exclusively from their arts practice, applicants must identify themselves, and be recognised by their peers, as professional practising artists.

Mentorship

One-on-one, regular, bespoke and structured support from an experienced artist or professional at a more advanced stage in their theatre practice or professional career than the applicant. There should be strong potential to benefit and advance the applicant's work or approach.

Mentor

An experienced individual practitioner who has a demonstrable track record as an expert in their field of theatre practice and whose ability to mentor is clearly defined and articulated.

Collaboration or

A process where theatre artists from different areas of practice (e.g. actors, designers), bring expertise in

collaborative process different types of artistic practice and different disciplines to work jointly towards the creation of a piece of theatre work. While there may be a leader or nominated facilitator for this process, this is distinct from the more standard process of a collaboration in a rehearsal room where a director leads actors in a rehearsal process.

Residency A partnership between an artist and an organisation whereby the organisation will provide space and resources to enable the artist to develop their practice and their ideas. The artist may or may not produce a finished work at the end of the period of the residency, and the artist may or may not wish to develop a specific idea with the residency host in mind.

Funded theatre organisations Organisations in receipt of Strategic, Partnership or Arts Centre Funding with a track record for theatre production and presentation—e.g. production companies, festivals, venues, and resource organisations working in theatre

Arts centre An arts centre that is funded by the Arts Council and is in receipt of either Arts Grants Funding or Arts Centre Funding and has a track record in commissioning, developing, producing and/or programming professional theatre for audiences on a regular basis.

Festival A festival that is funded by the Arts Council and is in receipt of either Arts Grants Funding or Strategic Funding and has a track record in commissioning, developing, producing and/or programming professional theatre for audiences on a regular basis.

1.2 Changes to round 1 Theatre Bursary Award guidelines 2025

There are no changes to this round of the Theatre Bursary Award guidelines.

1.3 Who can apply?

The award is open to emerging, mid-career and established professional artists working in all genres of theatre.

To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. However, we may accept applications from outside the Republic of Ireland. In this case, you must detail in your application form how your proposal would benefit the arts in the Republic of Ireland. We would need to be satisfied with your explanation.
- Be professional practising theatre artists, as set out under the definition above
- Demonstrate a track record with between one and three relevant and recent examples of professional achievements.

As part of its [Equality, Diversity and Inclusion Policy](#), the Arts Council is committed to offering **equality of access, opportunity and outcomes** to all potential applicants regardless of their:

- Age
- Civil or family status
- Disability
- Gender
- Membership of the Traveller community
- Race
- Religion
- Sexual orientation
- Socio-economic background

In this funding scheme the Arts Council particularly welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above, and/or initiatives that deliver equitable opportunities or outcomes for those involved.

1.4 Who is the applicant?

The applicant is the person who will receive any funding offered and who will be required to accept the terms and conditions of that funding.

Any funding offered will only be paid into a bank account held in the name of the applicant.

All documentation provided must be in the name of the applicant – e.g. if you apply to the Arts Council for funding under the name Máire de Barra, then all documentation, including bank and tax details, must be in that name.

Variations such as Mary Barry or Máire Barry are not acceptable.

1.5 Who cannot apply?

People not eligible to apply include the following:

- Individuals currently in undergraduate education (including those undertaking foundation courses)
- Individuals seeking support towards fees for postgraduate, higher education – credited or unaccredited – or formal courses or modules
- Individuals seeking support towards work undertaken as part of a formal course of study
- Individuals seeking support towards the costs of undertaking an internship or volunteer work
- If you are in full-time employment, you must be seeking time away from employment to work on your practice, and how you plan to approach this should be outlined in your application
- Aosdána members in receipt of a *Cnuas*.

You may only apply for one round of the Bursary Award in 2025. Two rounds will be offered in 2025. Round 2 of the Bursary Award will open in late May 2025.

1.6 What may you apply for?

The maximum amount that may be awarded to each successful applicant is:

- **€20,000**

The minimum amount that can be applied for is:

- **€5,000**

Please indicate the amount you are applying for in section 3 of the application form.

Theatre Bursary Award Round 1 2025: Guidelines for Applicants

Please note that your application will be deemed **ineligible** if you apply for more than the maximum (unless you are applying for additional participant or personal disability access costs) or less than the minimum amounts stated above.

The bursaries and residencies are available for up to one year. Multi-annual awards will not be made.

The emphasis of the awards is on providing artists with the time and resources to advance their theatre practice and, in the case of residencies, their practice within their geographical area. Therefore, the amount you request should include the amount you will pay yourself for the time you will spend developing your practice as an artist, and it should include fees or wages for any mentors, collaborators or training costs.

The amount you propose to pay yourself – and any mentors or collaborators that you might have working with you – should be commensurate with your/their career stage, the nature of your practice, and the duration of the proposal. Fees should be appropriate to industry standards within the theatre sector. You should pay yourself appropriately. Do not request less than you feel you need to achieve your objectives.

The award allows for costs intrinsic to supporting the development of the artist's practice – e.g.

- Appropriate fees for the time given by any mentors or collaborators working with you on the activity or activities for which you are seeking support
- Hiring of services that are critical to the development of your artistic practice provided the request is clearly linked to the proposal
- Materials (up to a maximum of 15% of the total amount requested) that are critical to the development of your artistic practice provided the request is clearly linked to the proposal. Materials may include purchase of software licences linked to this proposal.

Access costs for artists or participants² with disabilities

The Arts Council is committed to making our funding programmes and the work we fund accessible to everyone.

² The Arts Council defines participants as those who express themselves creatively by taking part in artistic activities.

The Arts Council takes the description of disability from Article 1 of the UN Convention on the Rights of Persons with Disabilities, which states:

‘Persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which, in interaction with various barriers, may hinder their full and effective participation in society on an equal basis with others.’

You can include disability access costs within your application and there are two types that you can apply for.

1. Participant or personal disability access costs

These costs should remove barriers for artists or participants with disabilities who are delivering your proposal. For example:

- You
- The main artists, individuals, groups, or organisations involved in your proposal
- Partners or collaborators
- Production staff
- Core staff or key administrative personnel.

Examples of support are, but not limited to, the following:

- An ISL interpreter for a participant or participants
- Services of an access support worker
- Additional rehearsal or studio time.

Note: you can apply for participant or personal disability access costs in addition to the maximum amount available for the award.

2. Audience disability access costs

These are costs for making your work accessible to persons with disabilities and should be considered a normal part of your work. We want to ensure that more people enjoy high-quality arts experiences and that everyone can access and enjoy the work we fund.

Example of access costs to make your work accessible to your audience may be:

- Having an ISL interpreter for your event or performance
- Using an audio-description service

- Making your website compatible with screen readers
- Producing exhibition materials in other formats such as in Braille or audio.

Note: you should include audience disability access costs in the total amount that you request. They must be within the maximum amount available for the award.

What if the funding you're offered is less than you requested?

If you are offered funding that is less than you requested, we will discuss with you how you plan to deliver your proposed activity when reviewing the revised budget.

How to apply for disability access costs

We need to understand why you are applying for disability access costs and how they meet the needs of your participants or your audience.

If you include disability access costs in your proposal, you must show the costs in two separate lines in the application form.

- a) A line for personal or participant disability access costs only
- b) A line for audience disability access costs only

You must also upload a document listing these costs with your supporting material. An optional template is available in the Payments Templates page on the Arts Council website.

Note: whether you use the Arts Council template or your own document, the two types of disability access costs must be shown separately.

To see how we assess your application, see section 3 of the guidelines below.

What are your chances of receiving support?

This is an extremely competitive award. Many more applications are received than it is possible for the Arts Council to support. In general, the demand is between four and five times the available budget.

Where proposals are recommended for funding, we will aim where possible to provide in full the amounts requested. However, the Arts Council reserves the right to offer applicants a lower amount than that requested if proposals are considered to be feasible at a reduced scale.

1.7 What may you not apply for?

You may not apply for more than one bursary award in any artform/arts-practice area in any one round of funding – e.g. the same applicant cannot make two applications for a Theatre Bursary Award in the same round. You also cannot apply for a Dance Bursary Award and a Theatre Bursary Award in the same round.

You may not apply activities and costs that:

- Do not fit the purpose of the award because they do not develop your theatre practice, skills or work
- Are for the development of/for specific projects for production unless part of a residency proposal
- Are unrelated to this proposal – e.g. subscriptions, including ongoing software licences
- Are membership fees
- Are costs towards supporting or undertaking an internship or volunteer work
- Are more suited to another award funded by the Arts Council or operated by other state agencies, such as Culture Ireland
- Have already started or have been completed before a decision is made on your application. See section **1.10 How long will it take to get a decision?**
- Are for fundraising for other organisations by registered charities
- Are for participating in a competition
- Are for profit-making
- Have already been assessed by the Arts Council, unless you demonstrate that you have developed the proposal since previously applying **or** if the Council has specifically advised you to redirect your application to this award. Please bear in mind that such advice is not an indication of a successful outcome.

1.8 What supporting material must you submit with your application?

Supporting material means material that is **separate from** and **additional to** your application form. This helps the person assessing your application to get a

Theatre Bursary Award Round 1 2025: Guidelines for Applicants

clearer understanding of your proposal. Please read very carefully the following list of required supporting material, as failure to comply with this is the most common reason for applications being deemed ineligible.

In order to be considered eligible for assessment under the Theatre Bursary Award, you **must** upload and submit the following supporting material online:

1. A detailed up-to-date CV (max. three pages) outlining your recent professional achievements
2. Between one and three examples of recent relevant work demonstrating your artistic work – e.g. writing samples (of not more than ten pages each), images or video clips (of not more than ten minutes' duration).

Other supporting materials

- Where your proposal relies on the expertise of other people or organisations, you **must** submit the following for everyone named in your application:
 - a) Brief biographies outlining their expertise/accreditation, track record
 - b) A letter of support outlining their involvement in your proposed work including confirmation of fee
- Where the involvement of an organisation/entity is integral to your proposal (e.g. participants or group representatives, funders and any other partners), you should provide a letter or statement of support confirming their involvement.
- Evidence of any financial or in-kind supports itemised within your proposal and budget – these can be part of any letters of support itemised above
- Please include a detailed separate budget setting out proposed income and expenditure, including individual artists' fees for the bursary **ONLY** where it is not possible to cover such detail clearly within the application form. This should include evidence of appropriate levels of fees and supports agreed with mentors, collaborators and other included in the proposal, including fees to the applicant themselves. It should be clear in the application how these fees are arrived at.
- In the case of a **Residency** application, please include a memorandum of understanding (MOU) between all of the applicant partners (i.e. the artist,

the arts centre and/or festival and/or the local-authority arts office); this should be detailed and include the following:

- An outline of the work programme/activities that the theatre artist will undertake during the residency
- Evidence of partnership collaboration
- A list of the cash, in-kind and infrastructural resources that will be made available to support the theatre artist
- A clear breakdown of the roles and responsibilities of each partner to the residency: theatre artist/theatre organisation, arts centre and/or festival and local-authority arts office if applicable.

Additional material required in certain circumstances

- If you are seeking additional participant or personal disability access costs or audience disability access costs, please provide a document outlining these costs, and outlining how they have been arrived at. Please also ensure that you include this additional amount as part of your budget.
- If your proposal involves working with animals, you must provide a copy of your *Animal Welfare Protection Policies and Procedures*.

For applications involving children and young people under the age of eighteen

The Arts Council requires all individuals and organisations providing services (e.g. cultural, recreational, educational) to children and young people under the age of eighteen to have suitable child-protection policies and procedures in place. When making an application, you **must** indicate in section 1 of the application form whether or not your proposal is relevant to this age group.

- If you answer 'Yes' to this question in the application form and your application is successful, as a condition of funding you will be required to confirm and demonstrate that you have suitable child-protection policies and procedures in place.
- If successful, you will be required to complete the Arts Council's Child Protection and Welfare Quality Assurance Self-audit at <https://childprotection.artscouncil.ie/>. Please visit www.tusla.ie for more information on Children First.
- You will also be required to update your details in the Profile Information tab in your Online Services account (do this by going to the 'Update your account' section).

For applications involving vulnerable adults

When making an application, you **must** indicate in section 1 of the application form whether or not your proposal involves work with or for vulnerable persons. By ticking the Yes box, you are indicating that you will work with, or present work to, this cohort as part of your proposal, and that you acknowledge that you have familiarised yourself with and adhere to the *National Policy & Procedures on Safeguarding Vulnerable Persons at Risk of Abuse** (see [here](#)).

* **Note:** you may be asked to provide more evidence of adherence to these policies should your application be successful.

Format for supporting material

All supporting material for this funding programme must be submitted online. Hard-copy supporting material will not be accepted.

- Moving-image and audio material must be submitted by way of **YouTube or other URL links** in a separate Microsoft Word or OpenOffice Writer document – see section **2.3 Submitting URL links**
- All other artistic material and other supporting material (e.g. budget, CVs, etc.) must be uploaded as **separate, individual documents**.

Note: links to streaming platforms may be used to provide samples of work. Stand-alone supporting material such as CVs and letters of support, etc. must be uploaded as separate documents with your application.

For further information on the formats you may use for supporting material you wish to upload as part of your application, see section **2.3 Prepare any supporting material required for the application**.

Note: if you do not submit the required supporting material, your application will be ineligible.

1.9 Eligibility

Your application will be deemed **ineligible**, and will not go any further in the process, if any of the following is true:

1. You miss the application deadline.

2. You do not submit a completed application form through Online Services (an application form attached as a supporting document will not be accepted).
3. You fail to complete all of the sections in the application form relevant to your proposal.
4. You cannot apply as set out in sections 1.3 to 1.5 above.
5. You apply for an amount of funding less than the minimum or more than the maximum amount allowed for within the award to which you are applying, as set out in section 1.6 above (except where you are applying for an additional amount to cover disability access costs).
6. You apply for an activity or purpose that you cannot apply for, as set out in section 1.7 above.
7. You fail to provide all mandatory supporting materials through OLS, as set out in section 1.8 above.
8. Your application is better suited to another funding programme offered by the Arts Council or by another funding agency (in this case, we will redirect you to the more appropriate funding opportunity).

Note: in the event that your application is ruled ineligible, it will not be assessed, and you will be able to apply again with the same proposal in future funding rounds.

1.10 How long will it take to get a decision?

The length of time it will take us to make decisions will depend on how many applications we receive. In general, depending on the volume of applications, it will take somewhere between twelve to fifteen weeks.

2. How to make your application

2.1 Register with the Arts Council's Online Services

All applications must be made through the Arts Council's Online Services; applications made in any other way (by post, fax or email) will not be accepted. You must have an Online Services account to make an application. If you do not already have an Online Services account, sign up by filling out the registration form here: <https://onlineservices.artscouncil.ie/register.aspx>.

Within five working days you will be emailed a unique ARN (Artist Reference Number) and password that you can use to sign in to Online Services.

Requirements for using Online Services

Your computer and web browser will need to meet the following requirements to use Online Services successfully:

PC Windows 7 operating system or a newer version of Windows *with* browser versions: Microsoft Edge or Firefox or Chrome, or a newer version of any of these browsers.

Mac Mac OS X v10.5 Leopard or a newer version of Mac operating system *with* browser versions: Safari or Firefox or Chrome or Microsoft Edge, or a newer version of any of these browsers.

Note: if Safari 11 prevents the upload of documents, use a newer version of Safari or use a different browser such as Firefox, Chrome or Microsoft Edge.

Note: you will also need to have Microsoft Word (Desktop) or OpenOffice Writer installed to complete the application form itself. OpenOffice Writer is free software that can be downloaded here: <https://www.openoffice.org>.

OpenOffice Users

Please refer to our video *Using OpenOffice to download, complete and upload the application form* at <https://www.youtube.com/watch?v=iT9XxgmgoEo>

You **must** use OpenOffice Writer version 4.0.1 or earlier. More recent versions of OpenOffice Writer than 4.0.1 have changed how our application forms appear when they are submitted through Online Services.

Important notes for Apple Mac users

- Note the section in the YouTube video (at 1 min. 20 secs; link provided above) that deals with the issue of downloading version 4.0.1 on Macs with the operating system Mac OS Mojave or an earlier version installed.
- You cannot download OpenOffice 4.0.1 onto a Mac with the operating system Mac OS Catalina. If your Mac has this operating system or a newer version installed, you will have to download and use OpenOffice version 4.1.9 or newer.

If you cannot meet, or do not understand, any of these requirements, please contact us for advice as far as possible in advance of the deadline.

Give yourself enough time to complete the application

You should become familiar with the Online Services website well in advance of the deadline and in advance of preparing an application. It is likely that there will be heavy traffic on the site on the final afternoon of the closing date. You should prepare your application and submit it well in advance of the deadline.

Upload times can be much longer than download times. It may take longer than you think to upload your supporting materials.

Getting technical support

If you need technical support while making an online application, you can contact the Arts Council by emailing onlineservices@artscouncil.ie or by phoning 01 6180200/01 6180243. We recommend you report any technical issues with us well in advance of the deadline. Please provide a contact phone number and make sure that you are available to receive a return call from us.

We deal with queries on a first-come first-served basis.

Please note that there is often a high volume of calls as the deadline approaches and that technical-support calls received after 2.00pm on the closing date may not be resolved before the deadline.

2.2 Fill in the application form

If you have not already done so, download the application form for the award you wish to apply for. The application form is a Microsoft Word (Desktop)/OpenOffice Writer document that you fill in offline (on your own computer). The application form includes guidance on how to fill in each of its sections.

Note: the application form is formatted in such a way that the Arts Council can extract information from the form for assessment purposes. It is **very important** that you type inside the grey boxes in the form, and that you do not delete them and/or type outside them. If you do this, the form will not upload properly.

2.3 Prepare any supporting material required for the application

You are required to include supporting material with your application. For example, this might include a CV, or samples of your current work – e.g. text, video, images, or sound recordings (see section **1.7 What supporting material must you submit with your application?**).

You must submit all such supporting material online – if necessary, you should scan or save material in electronic format.

Acceptable file formats

The following table lists file formats that are acceptable as part of an application for a Bursary award.

File type	File extension
text files	.rtf/.doc/.docx/.txt
image files	.jpg/.gif/.tiff/.png
sound files	.wav/.mp3/.m4a
video files	.avi/.mov/.mp4
spreadsheets	.xls/.xlsx
PDF files	.pdf

For convenience, gather together all the files you need in an accessible location on your computer.

Submitting URL links

Note: links to streaming platforms may be used to provide samples of work. Stand-alone supporting material such as CVs and letters of support, etc. **must** be uploaded as separate documents with your application.

Instead of uploading material directly, you may provide links to material hosted on streaming platforms that do not limit access through financial subscription. To do this, copy the URL (the full address of where your material is hosted) into

a Microsoft Word (Desktop)/OpenOffice Writer or a PDF document and upload it as a weblink-supporting document.

While not an exclusive list, examples of acceptable sharing platforms would be YouTube, Vimeo, SoundCloud, Bandcamp.

Please note that we will not accept links to the following sources:

- File-sharing sites – e.g. Google Drive, OneDrive
- Social-media platforms – e.g. Meta, Instagram
- Your personal website

Note: assessors will only view materials in the URL links that you provide. It is important that you check that any links in the document work **and** that they bring the viewer to the correct source to be able to access and view your supporting material.

Please do not flag your material as ‘private’ as it will not be accessible for the assessment. Change the settings on your video to ‘unlisted’ if you do not wish the application supporting material on your YouTube channel to be publicly viewable.

Naming files appropriately

Give all files that you intend to upload filenames that make it clear what they contain or represent – i.e. it should be clear from the filename whether the document is a CV, a sample text or a review of previous work.

Please submit supporting documents in separate, appropriately named files.

Good	russelljack Architecture Project application.doc
filenames for	russelljack performance clip.mp4
an applicant	russelljack Architecture Project budget template round 2.xls
called Jack	russelljack youtube link.doc
Russell	

The total combined limit for all supporting material uploaded with a single application is **40MB**.

Note: characters not allowed in the file names: " * : < > ? / \

2.4 Make your application online

To make your application online, you go through four main stages. Click **Save draft** at the end of each stage. You can come back to your application and revise it at any time before you finally submit it.

Note: you may only apply for one round of the Bursary Award in 2025. Round 1 of the 2025 Bursary Award closes on 13 February 2025.

One round is offered in Architecture, Arts Participation, Film and Opera.

2.4.1 Choose a funding programme and download application form

To start a new application, click the **Make an application** button on your home page, and follow the prompts to choose the funding programme you wish to apply for and to give your application a unique reference by which to identify it. At this stage you can also download the application form (if you have not already done so).

2.4.2 Request funding amount

At this stage specify the expenditure and income related to your proposal, and the amount of funding you are requesting. The **Amount requested** should equal the **Total expenditure** minus the **Total income**. The final figures you enter here should be the same as those you enter in section 3 of the application form and in your detailed budget.

2.4.3 Upload application form and supporting material

Follow the prompts to upload your completed application form, CV/CVs, detailed budget and any other required supporting material (see section **1.7 What supporting material must you submit with your application?**). You do not have to upload everything at the same time. You can save your application as a draft and come back to it later.

Note: if you have completed your application form as a **.docx** file and you are confident that your application form is filled in correctly (including typing inside the grey fields) but Online Services displays a message saying 'Cannot upload form', please try saving it as a **.doc** file and uploading it again.

2.4.4 Submit application

When you are satisfied that you have uploaded everything you need to support your application and ticked the declaration, click **Submit**.

Once submitted, your application cannot be amended. Do not submit your application until you are completely satisfied.

You should receive two emails. The first will be issued immediately your application is received by the Arts Council. The second may arrive a few minutes later and will contain your application number, which will be used in all correspondence relating to this application. **Note:** it is important that you contact onlineservices@artscouncil.ie if you **do not** receive the second confirmation email containing the application number.

3. How we assess your application

3.1 Overview

The Arts Council considers all applications, makes decisions and communicates these to applicants in accordance with set procedures. The aim is to ensure that the system for awarding funding is fair and transparent.

3.2 The assessment process

Once received, your application will be processed by the Arts Council as follows:

-
- 1 After you submit your application, you should receive two emails:
 - The first will be sent immediately and will acknowledge your application.
 - The second should arrive a few minutes later. It will contain your application number, which we will use in all correspondence about your application.

Note: these emails only mean that our online system recognises that you have submitted an application. They do not mean that your application is eligible to be assessed.

If you do not receive the email with your application number, contact onlineservices@artscouncil.ie

-
- 2 Your application is checked for eligibility. Please see section **1.8 Eligibility** above.
 - 3 In some cases, the arts area to which you have applied may not be the best fit for your proposal. In such a case, we will contact you and ask you if you are happy for us to move your application to a more appropriate arts team. You will then have a choice to have your application moved, or for it to remain under the arts area to which you applied.
 - 4 Adviser(s) and/or staff make an assessment of the application based on the criteria for assessment and scoring process set out below.
 - 5 Adviser(s) and/or staff recommend an application as shortlisted or not shortlisted.
 - 6 A peer panel reviews all shortlisted applications and associated materials,
-

then scores and makes decisions.

7 Decisions are communicated in writing to applicants.

8 Decisions are noted by Council.

3.3 Criteria for the assessment of applications

Applications are assessed in a competitive context and with consideration of the available resources. All applications are assessed against criteria of:

- Artistic quality
- How they meet the objectives and priorities of the award
- Feasibility

Each of these criteria is assessed as follows:

Artistic quality

The assessment of artistic quality focuses on the artist's previous practice as well as on the nature of the proposal. This includes:

- The track record and/or the potential of the artist demonstrated through the application form, CV and other supporting materials submitted
- The proposed arts activity or activities as outlined in the application form
- The practice of the artist demonstrated through the supporting materials submitted
- The artform/arts-practice context in which the activity is proposed
- The ambition, originality and competency demonstrated by the artist
- The track record of the mentor and quality of the mentorship programme, if relevant to the proposal, as demonstrated through the application form, CV and other supporting materials submitted
- The quality and appropriateness of supports offered from partner organisations, if relevant.

Meeting the objectives and priorities of the award

Applications are assessed on how well they meet the objectives and priorities of the award – see section **1.1 Objectives and priorities of the award** for details.

Such assessment might include, for example, consideration of the extent to which the artist's practice might benefit from, and be developed as a result of,

the proposed activity or the extent to which particular identified priorities are addressed.

While applicants may choose other artforms/arts practices relevant to their application, the assessment will be undertaken by the team specific to the chosen primary artform, which may, in certain instances, ask for a secondary assessment from another arts team.

Feasibility

The assessment of feasibility considers the extent to which the applicant demonstrates a capacity to deliver the proposed activity. This includes consideration of:

- The proposed timetable or schedule
- The amount of funding requested relative to the nature and duration of the work proposed
- Where relevant, the availability of other supports/partners identified in the application.

3.4 Peer-panel process

The purpose of peer-panel meetings is to allow for a diversity of expert views to inform the decision-making process. Peer panels normally consist of at least three external adjudicators with relevant artform and/or arts-practice expertise, and/or with a broad working knowledge and general understanding of the professional arts.³

Each meeting is usually led by an Arts Council member acting as non-voting chair. Arts Council advisers and staff attend as required, and those involved in the initial assessment of applications are on hand to provide information as required. Panellists have access to all shortlisted applications and associated materials prior to the day of the meeting, at which point they review, discuss and score shortlisted applications. Following this, applications are ranked by score. In light of the competitive context and the available budget, it is likely that the Arts Council will be able to fund only a proportion of the applications received.

³ In the case of artforms with smaller numbers of applications, panels may be convened to consider groups of applications at the same panel meeting.

Panel scoring process

The panel is asked to score applications according to the following system:

- A – Must Fund (10 points):** this means that, in the view of the panel member, the application is deemed to have fully met the criteria for the award and merits funding on that basis, to the amount requested where possible.
- B – Should Fund (8 points):** this means that, in the view of the panel member, the application is deemed to have met the criteria to an extent sufficient to merit funding should resources allow.
- C – Could Fund (5 points):** this means that, in the view of the panel member, the application is deemed to have met the criteria, but to a lesser extent within the competitive context than other applications.
- D – Not a Priority (2 points):** this means that, in the view of the panel member, the application is deemed to have not met the criteria to an extent sufficient to merit funding.

Declaration of interest

In order to ensure fairness and equity in decision-making, a panel member must declare an interest where they have a close personal or professional link with the applicant or are linked in any way with the application. An 'interest' is either 'pecuniary' (e.g. where a person may stand to gain financially from a decision) or 'non-pecuniary' (e.g. familial relationships or partnerships, personal friendships, or formal or informal business partnerships, etc.).

The interest must be declared as soon as the panellist becomes aware of it. This may be at the point they are approached to sit on the panel (if the 'interest' is known at that stage) or following receipt of the list of applicants. Where an interest is declared, the panellist will not receive papers relating to that applicant and will be required to leave the room when the specific application is being reviewed. Where this situation arises, the chair will vote in lieu of the panellist.

In some instances a panellist may not realise that a conflict of interest exists until they receive and review the panel papers. In such instances the panellist must alert an Arts Council staff member or the panel chair as soon as they become aware that a conflict may exist.

In the event of two panellists declaring a conflict of interest for the same application, the chair will be part of the decision-making process for that specific application.

If the nominated panel chair has a conflict of interest, they must declare it in writing in advance of the meeting as soon as they become aware of it. In this instance the head of team will chair the discussion on the conflicted application.

3.5 Outcome of applications

All applicants are informed in writing about the outcome of their application.

You will be informed by email if your application has not been shortlisted. If your application has been shortlisted it will go forward for panel review.

If your application is successful, you will be sent a letter of offer detailing the amount of funding you have been awarded and the terms and conditions of the award. You will also be told how to go about drawing down your award.

The Arts Council receives a large volume of applications, and demand for funding always exceeds the available resources. If your application is not successful, you can request feedback from Arts Council staff. Eligibility and compliance with application procedures alone do not guarantee receipt of an award.

Unsuccessful applicants are not eligible to apply for another Arts Council award to undertake the same activity. If the Arts Council feels that the proposed activity would have been better suited to a different award programme, an exception may be made. In such circumstances you will be informed in writing.

3.6 Appeals

Applicants may appeal against a funding decision on the basis of an alleged infringement or unfair application of, or deviation from, the Arts Council's published procedures. If you feel that the Arts Council's procedures have not been followed, please see the appeals process at

http://www.artscouncil.ie/en/fundInfo/funding_appeals.aspx or contact the Arts Council for a copy of the appeals-process information sheet.